

SUPPLIES FOR JANE APPLEBY PAINTING WORKSHOP

- WATERCOLOUR pans or tubes that have good pigmentation (Windsor and Newton, Holbein, QoR, Yara, Koi, maximum 12 colours) OR:
- ACRYLIC PAINTS: Hansa Yellow Light Or Cadmium Lemon Yellow Lt, Quinacridone Magenta, any Red (eg. Cadmium Red), Phthalo Blue (Green shade), Cobalt Blue and or Ultramarine or Cerulean, Raw Umber, Yellow Ochre or Raw Sienna or Naples (Golden, Liquitex, Grumbacher, Graham, Opus, Tubes or Fluids).
- Liquitex Gloss Medium & Varnish or Glazing Medium or Polymer Medium or Gel.
- Mars or Carbon Black or Payne's Grey, Titanium White (W/C Chinese White or White Gouache)
- Palettes: "Stay Wet" palette and/or white ice cream bucket tops or flat white plates (not paper please). For Watercolour small pans and flat mixing trays.
- Synthetic or Blended Brushes: Good quality such as H.J., Opus, Acrylex, Taklon, W&N, Grumbacher, Isacryl, etc. Not floppy and not hog hair.
- At least 3 Flat, Angled or Filbert 1.5", 1", 3/4" 1/2", or 1/4" (a variety – your preference)
- 3 Round with good point (no. 2 – no.12)
- Tiny Round with good tip (no. 00 – No.1)
- Acrylic Painters: Canvas Boards or wrapped Canvas: 8 x10 or 9 x 12, or 11 x 14 to paint on (not more than 10) OR White Aquarelle Paper (90 -140 lb smooth or rough in pads or individual sheets) for watercolours or acrylics.
- Drawing/Note Book, 6 x 9 or 11 x 14. Ring bound or a pad of sketching paper.
- Pencil, Eraser (white nylon or one that does not leave marks)
- Prisma-colour Black Marker (or equivalent/sharpie type with wedge shape),
- Optional: Brush Pens: Tombow ABT N15 black, Mid-grey N65 or N55 or equivalent. Optional: colour and/or Sepia No. 879 or 977 OR a few colours in pastel or conte.
- Clear Tracing Paper *Scissors *Tape (masking or painters)
- Cropping tool (two L shaped papers ~ 2" wide)
- Water Holders (2 – 500ml yogurt type) AND Rags/Paper towels
- Small Spray Bottle with water
- Support for artwork while working: Portable Easel (folding or telescoping / wood or aluminum), table easel, or clip board or cardboard/foamboard with paper taped to it.
- Photo references and optional favourite book or images of Painters you like
- Phone camera or small camera to take pictures of ideas if you have one.
- Optional: Viewfinder to look at cropping scene, small mirror, colour wheel, greyscale.
- Carrying Bag or boxes: Plastic and/or cloth to carry paints and supplies